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COURSE CATALOGUE

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INSTITUTIONAL INFORMATION

Name: RISEBA University of Applied Sciences

Erasmus code: LV RIGA29

PIC: 949300783

OID: E10084611

Address: Main Campus, Meža iela 3, Rīga, Latvija, LV1048

RISEBA Architecture and Media Centre H2O 6, Durbes iela 4, Rīga, Latvija, LV1048

RISEBA is an inter-disciplinary, multicultural university providing the global labour market with intelligent, creative and independently thinking individuals. RISEBA stands for excellent education, internationally recognized degrees, high quality of graduates, excellent research base and highly qualified staff.

RISEBA is one of the first private higher education institutions in Latvia, today RISEBA is among 10 largest higher education institutions in Latvia (both public and private) with almost 2500 students, including 200 international students, who attend 20 study programmes of different levels and directions, and more than 12000 alumni worldwide.

RISEBA has been accredited by the Ministry of Education and science of the Republic of Latvia and has also obtained International Quality Accreditation (CEEMAN) of the International Association for the development of management. Additionally, RISEBA is only HEI in the Baltics that has two programmes EFMD programme accredited.

RISEBA offers full cycle study programmes at three faculty:

- Faculty of Architecture and design
- Faculty of Business and Economics
- Faculty of Media and Creative Technologies

RISEBA mission

Our ultimate purpose is to develop socially responsible entrepreneurs, leaders, managers and professionals for Latvian and international businesses and society through being a learning community that strives to be an international centre of expertise in the areas of business, art and technology by providing high-quality, multidisciplinary, student-centred, interactive, research and innovation driven undergraduate, graduate, executive education and lifelong learning.

RISEBA vision

We see ourselves as a sustainable and internationally recognised university of business, arts and technology – an entrepreneurial university that combines the capability to serve a wide variety of individual characteristics and needs for education and professional development through the use of distinctive teaching methods and innovative approaches that integrate the unique interdisciplinary paradigm “business meets art” and ultimately serve as a hub for networking of professionals in business and creative industries.

Values

OPENNESS



We operate in an open-minded and morally healthy environment based on mutual trust and respect. We remote openness to innovations and creativity with an entrepreneurial spirit and attitude. We cooperate and share knowledge and experience with all our stakeholders from students, faculty, and alumni to business and the local community.

DIVERSITY



We ensure a diverse, inclusive and multicultural environment by offering various study programmes, forms of study and training in different languages. We facilitate the continuous personal and professional development of our students, partners, and ourselves irrespectively of age, gender or socio-cultural background.

EXCELLENCE



We deliver excellence in whatever we do. Therefore, we relentlessly improve the excellence of our service and quality performance across all our activities, we act as a socially responsible organisation and develop socially responsible leaders and professionals. This is our way to positively impact the rapid and sustainable development of society.

Programmes available for exchange:

Bachelor programmes:

- Architecture
- Audiovisual Arts and Media Arts
- European Business Studies
- Public Relations and Advertising Management

Master programmes:

- International Business
- Audiovisual and Immersive Technologies Art

PhD Programmes*:

- Business Management
- Media arts and Creative Technologies

* For PhD programme curriculum and exchange period, please contact International Exchange Project Manager

Contacts

External Relations Department



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Erasmus+ Student Coordinator
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ACADEMIC INFORMATION

Academic Calendar 2026/2027

Autumn semester *approximate dates	
28.08.2026	Orientation day for exchange students
01.09.2026 – 16.12.2026	Start of semester and lecture period
21.12.2026 – 03.01.2027	Christmas and New Year's holidays *only for Bachelor students
04.01.2027 – 31.01.2027	Examination period, end of the semester
Spring semester *approximate dates	
29.01.2027	Orientation day for exchange students
01.02.2027 – 31.05.2027	Start of semester and lecture period
1 week, end of March	Easter holidays *only for Bachelor students
01.06.2027 – 30.06.2027	Examination period, end of the semester

Important Deadlines

Nomination Deadlines	
For autumn semester 1 April	For spring semester 15 October
Application Deadlines	
For autumn semester 1 May	For spring semester 15 November

Please note that by these dates all of the student application forms and documents should be already sent in.

Documents required

Once nominated, students will receive a confirmation letter and will be requested to submit the following documents in English:

- a completed Learning agreement
- a passport photocopy or ID card photocopy
- an international health insurance photocopy
- Proof of solid English language knowledge (B2 level at minimum) - Letter of recommendation or TOEFL/ IELTS certificate
- Transcript of Records from home institution

All documents must be submitted online via RISEBA application system. Students will receive the application instructions from International Exchange Project Manager.

Academic Considerations

Academic Culture

Relations between students and teachers may seem informal to foreign students. Students are encouraged to ask questions both inside and outside the classroom. Mostly classes consist of lecturing, case studies and work in groups. Students need not hesitate to ask a question about things you do not understand or comment on things you disagree with.

Digital study platforms

There are two digital platforms for studying and administrative purposes used at RISEBA. Once a student is registered in the system, he/she will receive the login details to access both tools.

e.riseba.lv Moodle platform for course information, materials, assignments, etc.

my.riseba.lv Study process administration platform: timetable, grading, etc.

Timetable

Bachelor students are studying during the day, the usual lecturing period is from 8:20 till 16:50.

Master students are studying only several times a week in the evenings from 18:00 – 21:10.

Attendance

Attendance is important and can be part of the course final evaluation. It is students' responsibility to follow the schedule and inform respective administrators about the absence. Missing the final exams will be considered as a failure.

Examination

Exams are scheduled in advance. The exam period is usually at the end of each semester. If the course is finished earlier, the exam will be organised at the end of the specific course.

The Credit system

Since 2024 Latvia has introduced ECTS credit system in higher education. All credit points mentioned in the course offer are ECTS.

Course Selection

Many of the courses consist of a full-time semester of study. Exchange students make up their own curriculum by selecting courses up to 30 ECTS. It is not possible to combine courses from different programmes.

All incoming Erasmus students are entitled to a 2-week period after their arrival at RISEBA to make changes in their course selection and finalize their learning agreements. After the 2-week period, course changes will not be possible!

Bachelor students can choose courses only from the Undergraduate programme, and Master students can choose only from Postgraduate programmes.

Grading system

ECTS Grade	%	10 grade system	Transcript	Assessment criteria: Knowledge and skills
A	96 – 100	10	With distinction	Knowledge exceeds Standard requirements of the programme. A student is involved in independent research and demonstrates deep understanding of an issue.
A	90 – 95	9	Excellent	Knowledge fully meets the requirements of the programme, a student is capable of applying the knowledge to real life situations.
B	80 – 89	8	Very good	Knowledge fully meets the requirements of the programme, however in some cases a student cannot demonstrate deep understanding of an issue and is not able to apply the knowledge to more complicated situations.
C	70 – 79	7	Good	Knowledge fully meets the requirements of the programme, however there are some minor deficiencies in the acquisition of knowledge.
D	60 – 69	6	Almost good	Knowledge fully meets the requirements of the programme, however there are some deficiencies in the acquisition of a certain major issues.
E	50 – 59	5	Satisfactory	In general, the programme has been acquired, but a student cannot demonstrate deep understanding of quite a number of major issues.
E	40 – 49	4	Almost satisfactory	In general, the programme has been acquired, but a student cannot demonstrate understanding of a quite a number major issues and is not able to apply the acquired knowledge
FX	26 – 39	3	Bad	A student has a basic understanding of major issues of the subject, but cannot apply the knowledge.
F	10 – 25	2	Very bad	A student has a basic understanding of major issues of the subject, but still totally lacks understanding of some of the major areas.
F	1 – 9	1	Very, very bad	No understanding of the subject.

COURSE OFFER 2026/2027

Undergraduate studies

Undergraduate Programme Architecture CURRICULUM 2026/2027 (ERASMUS-daytime studies)

AUTUMN SEMESTER		SPRING SEMESTER	
YEAR 2			
Course title	ECTS	Course title	ECTS
Architectural Design I	9	Architectural Design II (Public Buildings)	9
Building Technologies and Practices II (Material Science)	3	Building Technologies and Practices I	3
Building Science and Applications I (Heat Transfer in Building Constructions)	3	Architectural Structures II (Steel and Timber Structures)	3
Fine Arts III	3	Fine Arts IV	3
Computer Application in Design I	3	Computer Media in Architecture	3
History of Arts, Architecture and Urban Design II	3	History of Art, Architecture and Urban design III	3
Economics	3	Study / Research Internship II	3
Basics of Building Technologies (Building Components)	3	History of Art, Architecture and Urban Design IV	3
Total	30	Total	30
YEAR 3			
Course title	ECTS	Course title	ECTS
Architectural Design III	9	Architectural Design IV	9
Architectural Theory and Criticism I	3	Architectural Theory and Criticism II	3
Architectural Structures III (Foundations, Concrete and Masonry structures)	3	Legal Aspects of Architecture	3
Architecture of Latvia	3	Building Technologies and Practices III (Geodesy for Architects)	3
Building Science and Applications III (Water Supply and Sewerage)	3	Landscape Architecture	3
Cultural Heritage	3	Interior Design	3
Urban Design	3	Study / Research Internship III	3
		Sociology	3
Building Science and Applications II (Heating, Ventilating and Air Conditioning)	3		
Total	30	Total	30
Latvian Language (3ECTS) is available each semester			

Undergraduate Programme Audiovisual Arts and Media Arts

CURRICULUM 2026/2027 (ERASMUS-daytime studies)

AUTUMN SEMESTER		SPRING SEMESTER	
Course title	ECTS	Course title	ECTS
History and Theory of Art and Culture	6	English for Audiovisual and Media Arts	3
Constructions of Composition and Color Psychology	3	Acting II	3
Ethics and Social Responsibility	3	Screenwriting	3
The Dramatic Construction and Production of the TV Series	6	Fundaments of Audiovisual Editing	3
Directing Actors I	3	Film and Multimedia Cinematography II	3
Film and Multimedia Directing II	6	Image. Space. Age.	3
Total	27	Film and Multimedia Directing I	3
		Film and Multimedia Production I	3
		Civil and Environmental Protection	3
		Coursework	3
		Total	30
Latvian Language (3ECTS) is available each semester			

AUTUMN SEMESTER		SPRING SEMESTER	
Option 1		Option 1	
Course title	ECTS	Course title	ECTS
Financial Management and Risks	6	Financial Markets and Investments	3
EU Economic Development in Supporting Entrepreneurship (SMEs) and Export	3	European Union	3
Managerial Accounting	3	International Business Law	3
Corporate Finance	3	International Marketing	3
European Political and Economic Development	3	Brand Management	3
Innovation Management	3	Information Technologies	3
Ethics and Social Responsibility	3	Human Resource Management	3
Fundamentals of Project Management	3	Global Organisations and Environmental, Social and Governance aspects	3
		Civil and Environmental Protection	3
Elective Course*			3
Total:	30	Total:	30
Option 2		Option 2	
Course title	ECTS	Course title	ECTS
Leadership and Organisational Behaviour	3	Cognitive Psychology	3
Management of Cross-cultural Interaction	3	International Marketing	3
European Entrepreneurship	3	Brand Management	3
Sales Management	3	Digital and Social Media Communication	3
Social Psychology	3	Human Resource Management	3
EU Economic Development in Supporting Entrepreneurship (SMEs) and Export	3	Logistics	3
Innovation Management	3	European Union	3
International Strategic Management	3	Global Organisations and Environmental, Social and Governance aspects	3
Operations Management	3	Civil and Environmental Protection	3
Elective course*	3	Elective course*	3
Total:	30	Total:	30
Elective courses			
<i>Each semester student additionally chooses elective course(-s):</i>			
Latvian**	3	Latvian**	3
Latvian (3ECTS) is available each semester;			
Spanish 1	3	Spanish 2	3
Spoken English for Industry and Commerce (Advanced Level)	3	Spoken English for Industry and Commerce (Advanced Level)	3
		Influencer Marketing	3

Undergraduate Programme Public Relations And Advertising Management

CURRICULUM 2026/2027 (ERASMUS-daytime studies)

AUTUMN SEMESTER		SPRING SEMESTER	
YEAR 2			
Course title	ECTS	Course title	ECTS
Business English 3	3	Business English 4	6
Public Speaking and Presentation Skills	3	Digital and Social Media Communication	3
Marketing Communication	3	Design Thinking and Creative Process	3
Fundamentals of Computer Graphics 2	3	Integrated Marketing Communication	3
Ethics of Communication and Advertising	3	Fundamentals of Accounting	3
Basics of Project Management	3	Influencer Marketing	3
Ethics and Social Responsibility	3	Research Methods 2	3
Journalism and Media Relations	5	Course paper 2	3
Theories of Public Opinion	3	Internship:Public Relations	3
Total	29	Total	30
YEAR 3			
Course title	ECTS	Course title	ECTS
Theories of Public Opinion	3	Fundamentals of Visual Communication 2	3
Marketing Communication	3	Brand Management	3
Ethics of Communication and Advertising	3	Organization Psychology	3
Public Speaking and Presentation Skills	3	Screenwriting	3
Fundamentals of Visual Communication 1	3	Multimedia and Immersive Technologies	3
Digital Marketing	3	Aesthetics of Documentary Films	3
Communication Campaigns and Strategies (PR management)	3	Course Paper 3	3
Crisis Management (PR management)	3	Internship: Multimedia	6
Acting 1 (PR management)	3	Public Relation Events (PR management)	3
International Marketing and Advertisement (Advertisement management)	3	Advertising Psychology (Advertisement management)	3
Advertising Campaigns and Strategies (Advertisement management)	3		
Constructions of Composition and Color Psychology (Advertisement management)	3		
Total	36	Total	33
Latvian Language (3ECTS) is available each semester			

Postgraduate studies

Postgraduate Programme International Business

CURRICULUM 2026/2027 (evening studies)

AUTUMN SEMESTER		SPRING SEMESTER	
Course title	ECTS	Course title	ECTS
Induction: Personal Development and Decision Making	3	Business Analytics and Research	4
Cultural Diplomacy and Negotiations	3	International Marketing and Communications	3
International Business Environment and Sustainability	3	Strategic HRM	3
International Business Law	3	International Business Operations	3
International Strategic Management	3	Organisational Design	3
Financial Analysis for Decision Making	5	Management Psychology	3
Project Management	3		
Innovations and Business Models	3		
Leadership and Change Management	3		
Total	29	Total	19
Latvian Language (3ECTS) is available each semester			

Postgraduate Programme Audiovisual and Immersive Technologies Art

CURRICULUM 2026/2027 (evening studies)

AUTUMN SEMESTER		SPRING SEMESTER	
Course title	ECTS	Course title	ECTS
Conceptual Thinking and on Practical Based Research	7	Creative Industry	7
Audio Culture	7	Interactive Art and Multimedia Performance	15
Visual Culture and New media Aesthetics	15	Audiovisual Media Art 1	7
Total	29	Total	29
Master students can select additional language courses of 3 ECTS each: Latvian, English, Spanish			