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| **Course code:**  DRA0301 | **Course name: DRAMATURGY III** | | | |
| **Cycle: BA** | **Study year: 2** | | **Semester: III** | **ECTS:** 5 |
| **Study mode: Obligatory** | | | **Total hrs. number: 125**  **Contact hours: 60 hours (Lectures: 30 hours/2 hours a week + Exercises: 30 hours/2 hours a week)**  Individual practical work: 40 hours  Seminar paper: 5 hours  Preparation for class and final exam: 20 hours  Note: *Teaching the course Dramaturgy is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 2 ECTS points.* | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | Exam in DRAMATURGY II passed. | | |
| **Course goal(s):** | | Course goal is to introduce students to the features of emergence and development of dramatic genres, and the characteristics of dramatic techniques through the history of dramatic literature. During the semester, students are acquainted with the features of dramatic character with different characterisation methods, through exercises and examples from dramatic literature, as well as through the relation between dramatic and everyday speech. | | |
| **Thematic units:** | | Building a dramatic character  Technique of drama– brief diachronic overview from Aristotle to today  Dramatic genres / style /  Tragedy / comedy /  Medieval theatrical forms  French Classicism  Commedia Del Arte | | |
| **Learning outcomes:** | | *Knowledge*: Students broaden their basic practical knowledge in Dramaturgy which is a foundation for their future engagement in current dramaturgical practice.  Skills: Students broaden their basic knowledge in practical dramaturgical work and playwriting technique.  *Competencies*: Students get acquainted with the development of drama techniques through history, as well as with a diachronic overview of dramatic genres, by participating actively in the analysis of plays and applying the acquired knowledge in their practical work. | | |
| **Teaching methods:** | | Theoretical presentations on styles of dramatic techniques and dramatic genres, oral analysis of texts to help students in acquiring dramaturgical models and to serve as encouragement for developing their ideas for playwriting. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Activity monitoring and knowledge assessment take place during and after syllabus implementation. To be eligible for the exam, students must have regular attendance (70 percent).   |  |  |  |  | | --- | --- | --- | --- | |  | Criterion | Points | Requirement | | 1. | Attendance | 10 | 30 for signature | | 2. | Activity in class | 10 | | 3. | Practical work, knowledge of literature... | 30 | | 4. | Final exam | 50 | 25 | | Total | | 100 | 55 |   Note: *less than 54 points - grade 5 (F), 55-64 points - grade 6 (E), 65-74 points - grade 7 (D), 75-84 points - grade 8 (C), 85-94 points - grade 9 (B), 95-100 points - grade 10 (A).* | | |
| **Literature[[2]](#footnote-2):** | | **Compulsory reading:**  A)  *Everyman*  Machiavelli: *Mandragola*  Marlow: *Faust*  Shakespeare: *Hamlet, Macbeth, Ukroćena goropadnica, San ljetne noći, Oluja*  Lope de la Vega: *Fuentovehuna*  Tirso de Molina: *Seviljski zavodnik*  Molliere: *Mizantrop, Don Juan, Umišljeni bolesnik*  Racine: *Fedra*  Corneille: *Cid*  B)  Aristotel, *O pjesničkom umijeću*, prev. Zdeslav Dukat, ŠK, Zagreb, 2005.  Batušić, N., *Uvod u teatrologiju*, GZ MH Zagreb, 1991.  D'Amico, S., *Povijest dramskog teatra*, Nakladni zavod MH, Zagreb, 1972.  Pavis P., *Pojmovnik teatra*, AntiBarbarus, Zagreb, 2004.  Kralj, V., *Uvod u dramaturgiju*, Sterijino pozorje, Novi Sad, 1966.  Švacov, V., *Temelji dramaturgije*, Školska knjiga, Zagreb, 1976.  Stojanović, J. *Špansko pozorište baroka*, Beograd, 2009.  **Optional reading:**  Škreb, Z. i Stamać, A. *Uvod u književnost*, (naklada Globus, Zagreb, 1998)  Sambunjak Z. *Heretičko bogoslovlje*, Naklada Demetra, Zagreb, 2007  Katnić-Bakaršić, M. *Stilistika* (Sarajevo, NUK, 2001)  Lešić, Z. *Teorija književnosti* (Sarajevo, SP, 2005)  Lešić, Z. *Jezik i književno djelo* (Sarajevo, Zavod za izdavanje udžbenika, 1971)  Selenić, S., *Dramski pravci XX veka* ( Beograd: Umetnička akademija, 1971)  Solar, M., *Povijest svjetske književnosti* (Zagreb: Golden marketing, 2003) | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)