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| **Course code:**  DRA0302 | **Course name: WRITING FOR THEATRE III** | | | |
| **Cycle: BA** | **Study year: 2** | | **Semester: III** | **ECTS:** 4 |
| **Study mode: Obligatory** | | | **Total hrs. number: 100**  **Contact hours: 60 hours (Lectures: 30 hours/2 hours a week + Exercises: 30 hours/2 hours a week)**  Individual practical work: 30 hours  Preparation for class and final exam: 10 hours  Note: *Teaching the course Writing for Theatre is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 2 ECTS points.* | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | Exam in WRITING FOR THEATRE II passed. | | |
| **Course goal(s):** | | Introduce students to theatre as a medium, its characteristics and history. Trace the reasons for the “emergence” of actor, director and writer. Analyse the development of playwriting, from the oldest texts to contemporary drama. Also, study all other forms of “writing for theatre” – libretto etc. The course is conceived in such a manner that students, studying the history of theatre in parallel, gain awareness of the theatrical language, gradually master the writing craft, develop their creativity and become able, as dramaturges, to meet the requirements of contemporary theatre. Through practical work, analyses, exercises, students develop their “dramatic style” and master the craft – art of writing for theatre. Classes are, for the most part, envisaged as discussion on drama pieces (classical and contemporary drama, and students’ works), applying an analytical approach to creative solutions and mastering od theatrical writing style | | |
| **Thematic units:** | | - theme and idea  - everyday speech and speech of dramatic characters  - news article as basis for future text  - dramatic situation  - analysis  - silence, quietness and pause  - stage directions  - time in drama  - play for children (puppetry)  - non-verbal theatre  - exercise: micro-drama (without dialogue)  - film and theatre, similarities and differences  - Charlie Chaplin as a dramaturge  - one-act play  - analysis, new versions  - golden ratio  - performance text  - inspiration or concentration  - rewriting as a creative act | | |
| **Learning outcomes:** | | *Knowledge*: The verbal and the non-verbal in theatre.  Skills: Building of dramatic character, situation.  *Competencies*: Dramaturgical work on text, analysis. | | |
| **Teaching methods:** | | The core principle is “team work”, and it includes discussions as a basis, but leaves space for expression of individuality, creativity and exploration. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Knowledge assessment takes place during the entire teaching process, and the final exam comprises a written paper and an oral defence.   |  |  |  |  | | --- | --- | --- | --- | |  | Criterion | Points | Requirement | | 1. | Attendance | 10 | 30 for signature | | 2. | Activity in class | 10 | | 3. | Practical work, knowledge of literature... | 30 | | 4. | Final exam | 50 | 25 | | Total | | 100 | 55 |   Note: *less than 54 points - grade 5 (F), 55-64 points - grade 6 (E), 65-74 points - grade 7 (D), 75-84 points - grade 8 (C), 85-94 points - grade 9 (B), 95-100 points - grade 10 (A).* | | |
| **Literature[[2]](#footnote-2):** | | Compulsory:  Aristotel “O pjesničkom umijeću”  G. Stefanovski “Mala knjiga zamki”  N. Batušić “Drama i pozornica”  Misailović, Milenko: Kreativna dramaturgija  Stanislavski “Sistem”  P. Szondi “Teorija moderne drame”  Optional:  As required. | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)