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| **Course code:** DRA0401 | **Course name: DRAMATURGY IV** |
| **Cycle: BA** | **Study year: 2** | **Semester: IV** | **ECTS:** 4 |
| **Study mode: Obligatory** | **Total hrs. number: 100****Contact hours: 60 hours (Lectures: 30 hours/2 hours a week + Exercises: 30 hours/2 hours a week)**Individual practical work: 25 hoursSeminar paper: 5 hoursPreparation for class and final exam: 10 hoursNote: *Teaching the course Dramaturgy is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 2 ECTS points.* |
| **Teaching participants** | **Teachers and associates in the course field** |
| **Enrolment preconditions:** | Exam in DRAMATURGY III passed. |
| **Course goal(s):** | Course goal is to introduce students to types of dialogue and monologue, as well as their function in the structure of drama and the tasks and roles dramaturges face when working on a performance text. |
| **Thematic units:** | Dialogue, monologue and their functionStructure of dramaProblems of dramatic analysisDramaturge for a performance text |
| **Learning outcomes:**  | *Knowledge*: Students broaden their basic practical knowledge in Dramaturgy, which is a foundation for their future engagement in current dramaturgical practice.Skills: Students broaden their basic knowledge in practical dramaturgical work and playwriting technique.*Competencies*: Students, by learning about the types and functions of dialogues and monologues, develop their dramatic situation during the semester with special emphasis on the functionality of these two basic verbal elements in the structuring of a play, and get introduced to the role and purpose of a dramaturge in the preparation of a play for theatre.  |
| **Teaching methods:**  | Oral analyses of students’ papers are complemented by theoretical insights into reference literature on dialogue, monologue, and dramatic structure, with examples from world plays. |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):**  | Activity monitoring and knowledge assessment take place during and after syllabus implementation. To be eligible for the exam, students must have regular attendance (70 percent).

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|  | Criterion | Points | Requirement |
| 1. | Attendance | 10 | 30 for signature |
| 2. | Activity in class | 10 |
| 3. | Practical work, knowledge of literature... | 30 |
| 4. | Final exam | 50 | 25 |
| Total | 100 | 55 |

Note: *less than 54 points - grade 5 (F), 55-64 points - grade 6 (E), 65-74 points - grade 7 (D), 75-84 points - grade 8 (C), 85-94 points - grade 9 (B), 95-100 points - grade 10 (A).* |
| **Literature[[2]](#footnote-2):**  | **Compulsory reading:**A)Sofokle: *Antigona*Aristofan: *Lizistrata*Plaut: *Amfitrion* Držić: *Dundo Maroje, Skup*Shakespeare: *Romeo i Julija*Molliere: *Škrtac*Goethe: *Faust*Sterija Popović: *Rodoljupci*Strindberg: *Gospođica Julija*Ibsen: *Divlja patka, Sablasti*Beckett: *Čekajući Godota*Ionesco: *Stolice* B)Aristotel, O *pjesničkom umijeću*, prev. Zdeslav Dukat, ŠK, Zagreb, 2005. Batušić, N., *Uvod u teatrologiju*, GZ MH Zagreb, 1991. D'Amico, S., *Povijest dramskog teatra*, Nakladni zavod MH, Zagreb, 1972. Pavis P., *Pojmovnik teatra*, AntiBarbarus, Zagreb, 2004. Kralj, V., *Uvod u dramaturgiju*, Sterijino pozorje, Novi Sad, 1966. Švacov, V., *Temelji dramaturgije*, Školska knjiga, Zagreb, 1976.Optional reading:Selenić, S., *Dramski pravci XX veka* ( Beograd: Umetnička akademija, 1971.)Škreb, Z. i Stamać, A. *Uvod u književnost*, (naklada Globus, Zagreb, 1998)Katnić-Bakaršić, M. *Stilistika* (Sarajevo, NUK, 2001)Lešić, Z. *Teorija književnosti* (Sarajevo, SP, 2005)Lešić, Z. *Jezik i književno djelo* (Sarajevo, Zavod za izdavanje udžbenika, 1971)Solar, M., *Povijest svjetske književnosti* (Zagreb: Golden marketing, 2003) |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)