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| **Course code:**  DRA0501 | **Course name: DRAMATURGY V** | | | |
| **Cycle: BA** | **Study year: 3** | | **Semester: V** | **ECTS:** 4 |
| **Study mode: Obligatory** | | | **Total hrs. number: 100**  **Contact hours: 60 hours (Lectures: 30 hours/2 hours a week + Exercises: 15 hours/1 hour a week + Individual exercises: 15 hours/1 hour a week)**  Individual practical work: 25 hours  Seminar paper: 5 hours  Preparation for class and final exam: 10 hours  Note: *Teaching the course Dramaturgy is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 2 ECTS points.* | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | Exam in DRAMATURGY IV passed. | | |
| **Course goal(s):** | | Course goal is to introduce students to play cutting as one of the basic dramaturgical tools applied in cooperation with the director, and in line with capabilities of the actor and the theatre’s repertoire policy. | | |
| **Thematic units:** | | Developing a dramatic situation with at least four characters  Cutting  Working with a director  Working with an actor  Dramaturge of a theatre | | |
| **Learning outcomes:** | | *Knowledge*: Student acquire complex practical knowledge in Dramaturgy, which is a foundation for their future engagement in current dramaturgical practice.  Skills: Students master the skill of play cutting and broaden their writing potentials by developing a dramatic situation with more characters.  *Competencies*: Dramaturgy students develop the competency of effectively cooperating with directors, actors and other associates in complex theatrical processes. | | |
| **Teaching methods:** | | Oral analyses of students’ papers are complemented by examples of play cutting in relation to their own written explications. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Activity monitoring and knowledge assessment take place during and after syllabus implementation. To be eligible for the exam, students must have regular attendance (70 percent).   |  |  |  |  | | --- | --- | --- | --- | |  | Criterion | Points | Requirement | | 1. | Attendance | 10 | 30 for signature | | 2. | Activity in class | 10 | | 3. | Practical work, knowledge of literature... | 30 | | 4. | Final exam | 50 | 25 | | Total | | 100 | 55 |   Note: *less than 54 points - grade 5 (F), 55-64 points - grade 6 (E), 65-74 points - grade 7 (D), 75-84 points - grade 8 (C), 85-94 points - grade 9 (B), 95-100 points - grade 10 (A).* | | |
| **Literature[[2]](#footnote-2):** | | **Compulsory reading:**  A)  Aristofan: *Žabe*  Shakespeare: *Timon Atenjanin, Ričard III*  Molliere: *Učene žene*  Strindberg: *Putovanje u Damask, Sablasna sonata*  Ibsen: *Neprijatelj naroda, Kad se mi mrtvi probudimo*  Nušić: *Narodni poslanik*  Krleža: *Kraljevo, Gospoda Glembajevi*  Elliot: *Ubojstvo u katedrali*  B)  D'Amico, S., *Povijest dramskog teatra*, Nakladni zavod MH, Zagreb, 1972  Molinari, C. *Istorija pozorišta*, Vuk Karadžić, Beograd, 1982  Pavis P., *Pojmovnik teatra*, AntiBarbarus, Zagreb, 2004.  Batušić, N., *Uvod u teatrologiju*, GZ MH Zagreb, 1991.  Kralj, V., *Uvod u dramaturgiju*, Sterijino pozorje, Novi Sad, 1966.  Švacov, V., *Temelji dramaturgije*, Školska knjiga, Zagreb, 1976.  **Optional reading:**  Selenić, S., *Dramski pravci XX veka* ( Beograd: Umetnička akademija, 1971.)  Škreb, Z. i Stamać, A. *Uvod u književnost*, (naklada Globus, Zagreb, 1998)  Katnić-Bakaršić, M. *Stilistika* (Sarajevo, NUK, 2001)  Lešić, Z. *Teorija književnosti* (Sarajevo, SP, 2005)  Lešić, Z. *Jezik i književno djelo* (Sarajevo, Zavod za izdavanje udžbenika, 1971)  Solar, M., *Povijest svjetske književnosti* (Zagreb: Golden marketing, 2003) | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)