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| **Course code:**  DRA0502 | **Course name: WRITING FOR THEATRE V** | | | |
| **Cycle: BA** | **Study year: 3** | | **Semester: V** | **ECTS:** 4 |
| **Study mode: Obligatory** | | | **Total hrs. number: 100**  **Contact hours: 45 hours (Lectures: 30 hours/2 hours a week + Exercises: 15 hours/1 hour a week)**  Individual practical work: 35 hours  Preparation for class and final exam: 20 hours  Note: *Teaching the course Writing for Theatre is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 2 ECTS points.* | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | Exam in WRITING FOR THEATRE IV passed. | | |
| **Course goal(s):** | | Introduce students to theatre as a medium, its characteristics and history. Trace the reasons for the “emergence” of actor, director and writer. Analyse the development of dramatic writing, from the oldest texts to contemporary drama. Also, study all other forms of “writing for theatre” – libretto etc. The course is conceived in such a manner that students, studying the history of theatre in parallel, gain awareness of the theatrical language, gradually master the writing craft, develop their creativity and become able, as dramaturges, to meet the requirements of contemporary theatre. Through practical works, analyses, exercises, they develop their own “dramatic style” and master the craft – art of writing for theatre. Classes are, for the most part, envisaged as discussion on drama pieces (classical and contemporary drama, and students’ works), applying an analytical approach to creative solutions and mastering od theatrical writing style. | | |
| **Thematic units:** | | - introductory lecture  - duo drama  - analysis of a play  - creation of suspense (on film, in theatre)  - introducing a third character  - dramatic situation, assigned subject (jealousy, adultery…)  - titles and names (title of a play, naming of characters…)  - analysis, versions  - dramatic literature (seminar paper)  - “System” as a foundation for Writing for Theatre?  - libretto  - the real and the imaginary  - visual elements of a play  - language of a play  - exercises in style (imitation of styles and genres, short form) –  - development of a dramatic situation  - discussion, analysis  - prose as inspiration  - exercise: a play with three characters – one space | | |
| **Learning outcomes:** | | *Knowledge*: Awareness raised on the relation between prose and drama, recognising the specific features of the theatre medium, theatrical professions……  Skills: Building a dramatic unity, building character and situation.  *Competencies*: Dramaturgical analysis and work on text. | | |
| **Teaching methods:** | | The core principle is “team work”, and it includes discussions as a basis, but leaves space for expression of individuality, creativity and exploration. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Knowledge assessment takes place during the entire teaching process, and the final exam comprises a written paper and an oral defence.   |  |  |  |  | | --- | --- | --- | --- | |  | Criterion | Points | Requirement | | 1. | Attendance | 10 | 30 for signature | | 2. | Activity in class | 10 | | 3. | Practical work, knowledge of literature... | 30 | | 4. | Final exam | 50 | 25 | | Total | | 100 | 55 |   Note: *less than 54 points - grade 5 (F), 55-64 points - grade 6 (E), 65-74 points - grade 7 (D), 75-84 points - grade 8 (C), 85-94 points - grade 9 (B), 95-100 points - grade 10 (A).* | | |
| **Literature[[2]](#footnote-2):** | | Compulsory:  Aristotel “O pjesničkom umijeću”  G. Stefanovski “Mala knjiga zamki”  N. Batušić “Drama i pozornica”  Misailović, Milenko: Kreativna dramaturgija  Stanislavski “Sistem”  Umberto Eko “Istorija lepote”  B. Betelhajm “Značenje bajki”  Wedekind “Odabrane drame”  Optional:  ”Gvozdeni vek”  Grevs “Grčki mitovi” | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)