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| **Course code:**  DRA0701 | **Course name: DRAMATURGY VII** | | | |
| **Cycle: BA** | **Study year: 4** | | **Semester: VII** | **ECTS:** 6 |
| **Study mode: Obligatory** | | | **Total hrs. number: 150**  **Contact hours: 75 hours (Lectures: 30 hours/2 hours a week + Exercises: 30 hours/2 hours a week + Individual exercises: 15 hours/1 hour a week)**  Individual practical work: 50 hours  Seminar paper: 5 hours  Preparation for class and final exam: 20 hours  Note: *Teaching the course Dramaturgy is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 3 ECTS points.* | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | Exam in DRAMATURGY VI passed. | | |
| **Course goal(s):** | | Course goal is to introduce students to the specificities of the dramaturge’s role in writing plays for children’s theatre, texts for puppet plays, and librettos as textual pieces for opera and ballet performances. | | |
| **Thematic units:** | | Dramaturgy of children’s plays  Dramaturgy of puppet performance  Dramaturgy of play  Libretto | | |
| **Learning outcomes:** | | *Knowledge*: Students supplement and systematise all acquired practical knowledge in Dramaturgy to apply it fully in the current dramaturgical practice.  Skills: Following a brief theoretical insight, group analysis of puppetry texts and librettos, students have the capacity to develop and write their own works in these dramatic forms.  *Competencies*: Students are acquainted with the specificities of dramaturgy in children’s theatre, puppetry theatre, opera and ballet theatre. | | |
| **Teaching methods:** | | Oral group analysis of texts serves as preparation for the articulation of students’ ideas, comprehension of specificities of dramaturgy of these theatrical forms and finalisation of an original puppetry text and libretto. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Activity monitoring and knowledge assessment take place during and after syllabus implementation. To be eligible for the exam, students must have regular attendance (70 percent).   |  |  |  |  | | --- | --- | --- | --- | |  | Criterion | Points | Requirement | | 1. | Attendance | 10 | 30 for signature | | 2. | Activity in class | 10 | | 3. | Practical work, knowledge of literature... | 30 | | 4. | Final exam | 50 | 25 | | Total | | 100 | 55 |   Note: *less than 54 points - grade 5 (F), 55-64 points - grade 6 (E), 65-74 points - grade 7 (D), 75-84 points - grade 8 (C), 85-94 points - grade 9 (B), 95-100 points - grade 10 (A).* | | |
| **Literature[[2]](#footnote-2):** | | **Compulsory reading:**  Pavis P., *Pojmovnik teatra*, AntiBarbarus, Zagreb, 2004.  Batušić, N., *Uvod u teatrologiju*, GZ MH Zagreb, 1991.  Kralj, V., *Uvod u dramaturgiju*, Sterijino pozorje, Novi Sad, 1966.  Švacov, V., *Temelji dramaturgije*, Školska knjiga, Zagreb, 1976.  D'Amico, S., *Povijest dramskog teatra*, Nakladni zavod MH, Zagreb, 1972  Molinari, C. *Istorija pozorišta*, Vuk Karadžić, Beograd, 1982.  Huizinga, J. *Homo ludens - o podrijetlu kulture u igri*, MH, Zagreb, 1970.  Mrkšić, B. *Riječ i maska*, ŠK, Zagreb, 1970.  **Optional reading:**  Mrkšić, B. *Drveni osmjesi*, Biblioteka Umjetnost i dijete – Poseban otisak iz časopisa “Umjetnost i dijete”, Zagreb, 1975  Čečuk, M. *Lutkari i lutke*, Bijenale jugoslovenskog lutkarstva, Bugojno, Sarajevo 1981. (izabrao i priredio Borislav Mrkšić)  Paulik, D. *Hrvatski operni libretto: Povijest, struktura i europski kontekst*, Zagreb: Golden marketing-Tehnička knjiga, 2005  Raeburn, M. *Povijest opere,* Zagreb: Golden marketing, 2002  Selenić, S., *Dramski pravci XX veka* ( Beograd: Umetnička akademija, 1971.)  Škreb, Z. i Stamać, A. *Uvod u književnost*, (naklada Globus, Zagreb, 1998)  Katnić-Bakaršić, M. *Stilistika* (Sarajevo, NUK, 2001)  Lešić, Z. *Teorija književnosti* (Sarajevo, SP, 2005)  Lešić, Z. *Jezik i književno djelo* (Sarajevo, Zavod za izdavanje udžbenika, 1971)  Solar, M., *Povijest svjetske književnosti* (Zagreb: Golden marketing, 2003) | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)