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| **Course code:**  DRA0801 | **Course name: DRAMATURGY VIII** | | | |
| **Cycle: BA** | **Study year: 4** | | **Semester: VIII** | **ECTS:** 4 |
| **Study mode: Obligatory** | | | **Total hrs. number: 100**  **Contact hours: 75 hours (Lectures: 30 hours/2 hours a week + Exercises: 30 hours/2 hours a week + Individual exercises: 15 hours/1 hour a week)**  Individual practical work: 20 hours  Preparation for class and final exam: 5 hours  Note: *Teaching the course Dramaturgy is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 3 ECTS points.* | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | Exam in DRAMATURGY VII passed. | | |
| **Course goal(s):** | | Course goal is to introduce students to new author tendencies in European theatre in the last twenty tears. Analysed dramatic literature, from “blood and sperm” dramaturgy to post-dramatic theatre serves as a kind of creative resonator and a possible starting idea and theme in the elaboration of their own plays. | | |
| **Thematic units:** | | Specificities of contemporary drama  Dramaturgy of new European drama  Specificities of Balkan drama  Post-dramatic theatre  Author projects – director and actors as catalysts of performance text | | |
| **Learning outcomes:** | | *Knowledge*: Students supplement and systematize all acquired practical knowledge in Dramaturgy to apply it fully in the current dramaturgical practice.  Skills: Students are expected to demonstrate an outstanding ability of critical thinking in context of proposed pays and additional reviews of their own plays or selected dramaturgical procedures.  *Competencies*: Students get acquainted with the specificities and tendencies in contemporary dramaturgy. | | |
| **Teaching methods:** | | Oral and written analysis of plays serves as preparation of research and writing of students’ plays – from the initial idea to the final version. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Activity monitoring and knowledge assessment take place during and after syllabus implementation. To be eligible for the exam, students must have regular attendance (70 percent).   |  |  |  |  | | --- | --- | --- | --- | |  | Criterion | Points | Requirement | | 1. | Attendance | 10 | 30 for signature | | 2. | Activity in class | 10 | | 3. | Practical work, knowledge of literature... | 30 | | 4. | Final exam | 50 | 25 | | Total | | 100 | 55 |   Note: *less than 54 points - grade 5 (F), 55-64 points - grade 6 (E), 65-74 points - grade 7 (D), 75-84 points - grade 8 (C), 85-94 points - grade 9 (B), 95-100 points - grade 10 (A).* | | |
| **Literature[[2]](#footnote-2):** | | **Compulsory reading:**  Lehman, H.T. *Postdramsko kazalište*, Zagreb-Beograd, 2004.  Izbor drama suvremenih europskih autora:  Sarah Kane: *Psihoze, Pročišćeni*  Mark Ravenhill: *Shopping and fucking*  Fausto Paravidino: *Bolest porodice M*  Sergi Bebel: *Mobitel*  Izbor autorskih projekata iz regije i BiH po izboru studenata  **Optional reading:**  As required. | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)