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| **Course code:** 0605 | **Course name: Dance VI** | | | |
| **Cycle:** First | **Study year: III** | | **Semester:** VI | **ECTS:** 2 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 30**  Lectures:10  Exercises: 10 Individual exercises: 10  **Other student workload: 30**  Literature: 5 Seminar paper: 5 Exam preparation and practical work, continuous individual mastering of the learning contents: 10 **TOTAL WORKLOAD: 50** | |
| **Teaching participants** | | Assistant Professor Emir Fejzić Assistant Amila Terzimehić | | |
| **Enrolment preconditions:** | | **Dance V passed. Sixth semester enrolled.** | | |
| **Course goal(s):** | | **The contents of Dance V are delivered in a combination of lectures, exercises, seminars and individual exercises that cannot strictly be separated in the teaching process.**  **Course assignments are: 1. Recapitulation 2. Contemporary dance  3. Individual exploration of a choreographic phrase  4. Solos and duets  5. Dramatic situations in the dance form 6. Dance libretto, selected by and for the class 7. The exam assignment is formulated in line with the specific characteristics of a class and every individual student, and students are allowed to select the assignment in agreement with the competent teacher.** | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | **THEMES:**  **Warm up**  **Classical ballet barre exercises**  **Classical ballet exercises centre floor**  **Character barre exercises**  **Historical dances**  **Contemporary dance**  **Example of a dramatic situation to be translated into dance language**  **Example of a possible stage story – solo**  **Example of a possible dance situation – duets**  **Possible dance libretto, as selected by and for the class**  **Selection of music for solos and duets**  **SEMINAR PAPER: MY DANCE EXPERIENCE**  **Work on selected assignments**  **Final rehearsal**  **Final exam** | | |
| **Learning outcomes:** | | **Knowledge: Theoretical foundations for the course Dance, through the periods and different dance styles**  **Skills: Better body articulation and coordination, spatial orientation and control of one’s own body.**  **Competencies: Neutral body prepared for stage action.** | | |
| **Teaching methods:** | | **The contents of Dance V are delivered in a combination of lectures, exercises, seminars and individual exercises that cannot strictly be separated in the teaching process.**  **Other teaching methods: consultations, seminars/special lectures, discussions and/or meetings with prominent artists, presentations and public appearances are organised weekly in additional two hours.** | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | **Student activity monitoring and knowledge assessment is done during the realization of the syllabus.**  **Midterm exam – Contemporary dance elements**  **Seminar paper – Contemporary dance**  **The final exam – The exam assignment is formulated in line with the specific characteristics of a class and every individual student, and students are allowed to select the assignment in agreement with the competent teacher. Students’ activity in exam projects of other departments, as well as professional projects, can be additionally scored if related to the syllabus of the course DANCE.**   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Knowledge assessment and grading | |  | Criteria | Points | Exam requirements  min-max | | Points | Grades | | Do 54 | 5 (F) | **1.**  **2.** | Attendance  Student engagement | 5  10 | 3 - 5  5 – 10 | | 55-64 | 6 (E) | **3.** | Written paper (seminar paper) | 5 | 2 – 5 | | 65-74 | 7 (D) | **4.** | Midterm exam | 30 | 15 – 30 | | 75-84 | 8 (C) |  | **Total before final exam** | **50** | **25 – 50** | | 85-94 | 9 (B) | **4.** | **Final exam** | **50** | **30 – 50** | | 95-100 | 10 (A) |  | **TOTAL** | **100** | **55 – 100** | | | | |
| **Literature[[2]](#footnote-2):** | | **Agritina A.Vaganova, OSNOVI KLASIČNOG BALETA Ljiljana Mišić, OSNOVI SCENSKE IGRE,Novi Sad, 1984. BALETNA MUZIKA, Moskva 1963. A. Pisarev, V. Kostovickaja, ŠKOLA KLASIČNOG BALETA, Lenjingrad, 1968. Pisarev, THROUGH THE AGES, New York, 1967. E. L. Claus, PLES U UMJETNOSTI, Zagreb 1964. Video material needed for the dance quote B. Caze, S. Britt, ILUSTRIRANA ENCIKLOPEDIJA JAZZA, Zagreb 1980. L. Alberti, MUZIKA KROZ VIJEKOVE, Beograd, Ljubljana, 1974. F. Rejna, RIJEČNIK BALETA, Beograd, 1980. H. Ellis, FILOZOFIJA PLESA, Zagreb, 1992. E. J. Dalcroze, GLAZBA I PLESAČ, Zagreb, 1995.** | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)