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| **Course code:** PROD0302 | **Course name: Producing the project III** |
| **Cycle: I** | **Study year: II** | **Semester: III** | **ECTS:** 5 |
| unsa logo transparent**Study mode: Obligatory** | **Total hrs. number: 75**Lectures: **45**Laboratory/practical exercises: 30 |
| **Teaching participants** |  |
| **Enrolment preconditions:** | - |
| **Course goal(s):** | The goal of the course is for students to acquire, through practical work, the basic knowledge of production and management, and to realize performing arts projects as producers or managers. |
| **Thematic units:***(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | The course includes group work on practical projects and individual work on a selected project. Practical work in the third semester refers to a short film exercise. The process of working as a class is extremely important, led by the teacher with equal participation of students. In the course of developing, planning, implementing and performing projects, students acquire knowledge, as well as professional communication skills.**EXERCISES: A short film in different genres on "the cooking process”, running time 3-7 min** |
| **Learning outcomes:**  | Through practical work, students acquire basic knowledge of production and management, and realize performing arts projects as producers or managers. |
| **Teaching methods:**  | Lectures, practical exercises, workshops, case studies, master classes, individual exercises, tests, group exercises, consultations, collaboration with colleagues from other ASU departments and the University. |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):**  | Students’ activity is monitored by assigning points for every form of activity and by knowledge assessment during the semester. Assessment of practical knowledge takes place on a public exam. Following a successful practical exam, the students take the oral exam.

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| **Ord. no.** | **Monitoring elements**  | **Number of points** | **Share in grade (%)** |
| 1. | Attendance  | 10 | 10 |
| 2. | Student engagement | 10 | 10 |
| 3. | Practicals and exercises | 35 | 35 |
| 4. | Final exam | 45 | 45 |
| Total: 100 points  | 100% |

Students’ knowledge assessment is organised in exam periods stipulated by the academic calendar. Students who met the 55% criterion and performed other forms of activities during the semester (attendance, engagement, practicals and exercises) completed their duties under the course. The teacher formulates the final grade on the basis of all assessment elements. Students’ final success, following all forms of knowledge assessment, is evaluated and graded as follows:a) 10 (A) - outstanding success, carries 95-100 points;b) 9 (B) - above average, carries 85-94 points;c) 8 (C) - average, carries 75-84 points;d) 7 (D) - generally good, however with more significant flaws, carries 65-74 points;e) 6 (E) - fulfils the minimum criteria, carries 55-64 points;f) 5 (F, FX) - does not fulfil the minimum criteria, less than 55 points. |
| **Literature[[2]](#footnote-2):**  | Literature will be selected in reference to the project. |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)