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| **Course code:** | **Course name: ACTING III** | | | |
| **Cycle: BA** | **Study year: II** | | **Semester: III** | **ECTS:** 10 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 150**  Lectures: **45**  Laboratory/practical exercises: **75**  Individual practice exercise **30** | |
| **Teaching participants** | | **Professor and assistant** | | |
| **Enrolment preconditions:** | | - Passed the first year of Acting | | |
| **Course goal(s):** | | 1. Understanding building character knowledge and skills  2.Identification of the general driving forces as fundamental internal determinations of dramatic faces  3. Noticing differences between pes and characteristic areas of competence and competencies that, on the basis of differences, belong to certain perpetrators as actors, social roles or types  4.Discovering the individual characteristics of people and the impact of those characteristics on the choice of actions and how they are performed  5. Organizing the action level score at the character level | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | **Thematic units**  Access to the character  Characterization from the situation  Characterization from workflow  Type characterization  Characterization from circumstances  External determinations  Choice of characterizations  Characterization  Internal determinations  Sketches of the character  Creating a character sketch  Playing a character sketch  Sketches of the character  A role study  SEMINAR - MASK | | |
| **Learning outcomes:** | | *Knowledge*: Reference to character knowledge  2.Identification of the general driving forces as fundamental internal determinations of dramatic faces  3. Noticing differences between people and characteristic areas of competence and competencies that, on the basis of differences, belong to certain perpetrators as actors, social roles or types  4.Discovering the individual characteristics of people and the impact of those characteristics on the choice of actions and how they are performed  *Competences/skills*  Organize action at the character level  competence:  Creating methods for playing character | | |
| **Teaching methods:** | | Course content Acting III is performed in a unique combination of lectures, exercises, seminars and individual exercises and cannot be separated strictly in the training process. Lectures - the process of introduction to the topic and verbal elaboration of the topic, practical verification of the topic in the form of direct stage action, seminars - in the form of special lectures, talks and meetings with prominent artists, work reviews and public appearances. . | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | |  |  | | --- | --- | | **54** | **5 (F)** | | **55-64** | **6 (E)** | | **65-74** | **7 (D)** | | **75-84** | **8 (C)** | | **95-100** | **10 (A)** | |  |  |   Criteria Points min-max  Attending classes 5 1-5  Activities and engagement 15 10-15  written work 10 4-10  midterm exam. 20 10-20  final exam(the final play) 50 25-50 | | |
| **Literature[[2]](#footnote-2):** | | Stanislavski: SYSTEM, MY LIFE IN ARTS, ETHICS, Zagreb 1989, Boro Stjepanovic: Acting I and II, Cetinje 1997, An Ibersfeld: Reading the Theater, Milošević Mata, MY GLUMA, Belgrade, 1975, Hugo Klein, BASIC PROBLEMS OF DIRECTING, Belgrade 1979, Branko Gavela, ACTOR AND THEATER, Sterijino pozorje, Novi Sad, 1967 | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)