|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Course code:** 401 | **Course name: Cultural management and producing for performing arts IV** | | | |
| **Cycle: I** | **Study year: II** | | **Semester: IV** | **ECTS:** 5 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number:75**  Lectures: **45**  Laboratory/practical exercises: 30 | |
| **Teaching participants** | |  | | |
| **Enrolment preconditions:** | | - | | |
| **Course goal(s):** | | Mastering the process and specificities of producing documentaries, definition of a documentary, characteristics of the local and regional scene in arts and basic producing processes, differences between television and artistic documentary format. | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | The work is based on a specific combination of group and individual watching, oral and written analysis of selected pieces, and understanding the process of creation of a documentary and a reportage.  Themes:  1. How we define a documentary  2. Ethics and documentaries  3. The process of producing a documentary or “when does shooting actually start”  4. Categories, models and poetics of documentaries and production specificities of different models  5. Planning and development of budget and financial plan for a documentary  Students are obliged to follow contemporary cultural production and prepare written analyses – reviews and SWOT - of selected cultural events in different performing arts.  6. Documentary film industry | | |
| **Learning outcomes:** | | Students get introduced to specific elements and characteristics of producing documentaries, with basic genres and specificities of production. They apply the acquired concepts to analyses of documentaries in contemporary production, and through the already mastered “reverse process” – from completed work to the idea - develop the competencies to define themes and concepts. | | |
| **Teaching methods:** | | Lectures, exercises, seminars, workshops, case studies, master classes, individual exercises, tests. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Students’ activity is monitored by assigning points for every form of activity and by knowledge assessment during the semester, and on the final exam, according to the following monitoring elements:   |  |  |  |  | | --- | --- | --- | --- | | **Ord. no.** | **Monitoring elements** | **Number of points** | **Share in grade (%)** | | 1. | Attendance | 10 | 10 | | 2. | Student engagement | 10 | 10 | | 3. | Tests | 15 | 15 | | 4. | Seminar paper | 20 | 20 | | 5. | Final exam | 45 | 45 | | Total: 100 points | | | 100% |   Students’ knowledge assessment is organised in exam periods stipulated by the academic calendar.  Students who met the 55% criterion and performed other forms of activities during the semester (attendance, engagement, seminar paper) completed their duties under the course. The teacher formulates the final grade on the basis of all assessment elements.  Students’ final success, following all forms of knowledge assessment, is evaluated and graded as follows:  a) 10 (A) - outstanding success, carries 95-100 points;  b) 9 (B) - above average, carries 85-94 points;  c) 8 (C) - average, carries 75-84 points;  d) 7 (D) - generally good, however with more significant flaws, carries 65-74 points;  e) 6 (E) - fulfils the minimum criteria, carries 55-64 points;  f) 5 (F, FX) - does not fulfil the minimum criteria, less than 55 points.  The quality of teaching forms is monitored through a survey, discussions of professional bodies at the Department, following a review of work and practical exams, whereas success is measured by student pass rate. | | |
| **Literature[[2]](#footnote-2):** | | **Compulsory:**  B. Nichols: *Introduction to Documentary*  S. Curran Bernard: *Documentary Storytelling*  H. Turković: *Teorija filma*  D. M. Conte, S. Langley: *Theatre Management*  H. Voegel: *Entertainment Industry Economics*  A. Finney: *The International Film Business*  D. Kosanović: *Počeci kinematografije na tlu Jugoslavije, 1896-1918* | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)