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| **Course code:** GLU 0503 | **Course name: VOICE V** | | | |
| **Cycle: I** | **Study year: III** | | **Semester: V** | **ECTS:** 3 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 45**  Lectures: **15**  Laboratory/practical exercises: **30**   |  |  | | --- | --- | | unsa logo transparent**Other student workload:** | **30** | | Literature/reading | 5 | | Listening to music | 5 | | Seminar paper | 5 | | Exam preparation and practical work, continuous individual mastering of the learning contents, accompaniment | 15 | | **TOTAL workload:** | **75** |   Other teaching form are consultations, practical work, presentations and public appearances.  Organised weekly in additional two hours. | |
| **Teaching participants** | | **Teachers and associates in the course field.** | | |
| **Enrolment preconditions:** | | **Exam in VOICE IV passed.** | | |
| **Course goal(s):** | | **1. Awareness of the nasopharyngeal** **area, forward resonance in formation of speech and singing tone**  **2. Expanding the vocal range and equalising vocal register by articulation and voice dynamics**  **3. Technical breathing exercises**  **4. Proper formation of vowels**  **5. Proper formation of vocals through placement exercises with piano**  **6. Genre dependent vocal changes**  **7. Acoustically and physically stable tone**  **8. Voice and movement**  **9. Interpretation of a musical number** | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | **Technical breathing exercises**  **Dynamic exercises under pressure**  **Six vocal qualities according to the Estill Voice Model study**  **Formation of sonorous, stable and steady tone**  **Placement of voice with the help of consonants**  **Placement of voice in middle vocal register**  **Concentrated, focused and intonationally accurate tone**  **Phonated middle register in combined exercises**  **Phonated middle register with use of words**  **Phonated middle register with long vowels**  **Voice control in lower and upper intonation**  **Voice emission through change of intonation in speech**  **Voice and movement (synchronised and contrasting voice and movement)**  **Acoustically and physically stable tone**  **Gradation of equalised voice register**  **Voice articulation - vowels**  **Genre dependent vocal changes**  **Placement exercises with piano**  **Single tone exercises**  **Placement of the tone in mask exercises**  **Appoggio exercises**  **Vocal register equalisation exercises**  **Vocal range expansion exercises**  **Melodic exercises – counting**  **Application of acquired knowledge on vocal compositions**  **Interpretation**  **Diction**  **Phrasing**  **Song as a musical form in theatre performances**  **Ethnic /World music/**  **SEMINAR PAPER** | | |
| **Learning outcomes:** | | **Knowledge: Formation of sonorous, stable and steady tone**  **Skills: Voice and movement (synchronised and contrasting voice and movement), interpretation of a work of music**  **Competencies: Acoustically and physically stable tone** | | |
| **Teaching methods:** | | **The contents of Voice V are delivered in a combination of lectures, exercises, seminars and individual exercises that cannot strictly be separated in the teaching process.**  **Lectures – the process of introducing the theme and verbal elaboration of the theme, practical application of the theme on stage, seminars in form of special lectures, discussions and meetings with prominent artists, presentations and public appearances.** | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Knowledge assessment and grading** | |  | **CRITERIA** | **Points** | **Exam requirement**  **min.-max.** | | **Points** | **Grades** | | **do 54** | **5 (F)** | **1.** | **Attendance** | **10** | **8-10** | | **55-64** | **6 (E)** | **2.** | **Student engagement** | **15** | **5-15** | | **65-74** | **7 (D)** | **3.** | **Midterm exam** | **20** | **10-20** | | **75-84** | **8 (C)** | **4.** | **Seminar paper** | **5** | **2-5** | | **85-94** | **9 (B)** | **5.** | **Final exam** | **50** | **30-50** |   **Knowledge is assessed by midterm exam, seminar paper and final exam, provided that attendance and engagement criteria have been met.**  **Students can score a maximum of 50 points before the final exam.**  **A requirement for the final exam is for students to achieve the minimum number of points under each criterion– 25 in total.**  **Note:**  **Students’ activity in projects of other departments, as well as professional engagements approved by the relevant Academy bodies, can be additionally scored if related to the syllabus of the course Voice.** | | |
| **Literature[[2]](#footnote-2):** | | ***Compulsory*:**  **Mr. Ljiljana Grujić Erenrajh: GLASOVNO OBRAZOVANJE GLUMCA, Univerzitet umetnosti Beograd 1995.**  **M. Marković: GLAS GLUMCA, CLIO Beograd, 2002.**  **Cicely Berry: GLUMAC I GLAS, AGM Zagreb, 1997.**  ***Optional:***  **B. Špiler, UMJETNOST SOLO PJEVANJA, Muzička akademija Sarajevo, 1972.** | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)