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| **Course code:**  **GLU 0803** | **Course name: VOICE VIII** | | | |
| **Cycle: I** | **Study year: IV** | | **Semester: VIII** | **ECTS:** 2 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 30**  Lectures: **7.5**  Laboratory/practical exercises: **22.5**   |  |  | | --- | --- | | **Other student workload:** | **20** | | Literature/reading | 5 | | Listening to music | 3 | | Seminar paper | 2 | | Exam preparation and practical work, continuous individual mastering of the learning contents, accompaniment | 10 | | **TOTAL workload:** | **50** |   Other teaching form are consultations, practical work, work reviews and public appearances.  Organised weekly in additional two hours. | |
| **Teaching participants** | | **Teachers and associates in the course field.** | | |
| **Enrolment preconditions:** | | **Exam in VOICE VII passed.** | | |
| **Course goal(s):** | | **1. Individual vocal training model**  **2. Complete voice (consciousness of one’s vocal capacity and proper technical use of voice in full capacity on stage)**  **3. Listening to reference music and discussions**  **4. Working with microphone**  **5. Interpretation of a musical number / students’ choice of music genre**  **6. Final individual exercise My Voice – students select the theme and the corresponding text and musical number. The goal is to present one’s vocal capacities on stage (music number is not compulsory). Exercise focus must be on proper voice production and use of all voice elements in the context of the selected theme and text, and on consolidating all acquired knowledge in vocal training and presenting it on stage** | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | **Individual vocal training model**  **Recapitulation of technical exercises for proper voice production**  **Six vocal qualities according to the Estill Voice Model study**  **Placement exercises with piano**  **Individual work**  **Application of acquired knowledge in the final exercise My Voice**  **Analysis of selected theme and text**  **Musical number accompaniment**  **Interpretation**  **Listening to music of period styles**  **SEMINAR PAPER** | | |
| **Learning outcomes:** | | **Knowledge**: **Individual vocal training model**  **Skills***:* **Proper use of voice, application of what has been learnt in the final individual exercise My Voice**  **Competencies**: **Complete voice and its proper use on stage** | | |
| **Teaching methods:** | | **The contents of Voice VIII are delivered in a combination of lectures, exercises, seminars and individual exercises that cannot strictly be separated in the teaching process.**  **Lectures – the process of introducing the theme and verbal elaboration of the theme, practical application of the theme on stage, seminars in form of special lectures, discussions and meetings with prominent artists, presentations and public appearances** | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Knowledge assessment and grading** | |  | **CRITERIA** | **Points** | **Exam requirement**  **min.-max.** | | **Points** | **Grades** | | **do 54** | **5 (F)** | **1.** | **Attendance** | **10** | **8-10** | | **55-64** | **6 (E)** | **2.** | **Student engagement** | **15** | **5-15** | | **65-74** | **7 (D)** | **3.** | **Midterm exam** | **20** | **10-20** | | **75-84** | **8 (C)** | **4.** | **Seminar paper** | **5** | **2-5** | | **85-94** | **9 (B)** | **5.** | **Final exam** | **50** | **30-50** |   **Knowledge is assessed by midterm exam, seminar paper and final exam, provided that attendance and engagement criteria have been met.**  **Students can score a maximum of 50 points before the final exam.**  **A requirement for the final exam is for students to achieve the minimum number of points under each criterion– 25 in total.**  **Note:**  **Students’ activity in projects of other departments, as well as professional engagements approved by the relevant Academy bodies, can be additionally scored if related to the syllabus of the course Voice.** | | |
| **Literature[[2]](#footnote-2):** | | ***Compulsory*:**  **Cicely Berry: GLUMAC I GLAS, AGM Zagreb, 1997.**  **M. Marković: GLAS GLUMCA, CLIO Beograd, 2002.**  ***Optional:***  **Mr. Ljiljana Grujić Erenrajh: GLASOVNO OBRAZOVANJE GLUMCA, Univerzitet umetnosti Beograd, 1995.**  **B. Špiler, UMJETNOST SOLO PJEVANJA, Muzička akademija Sarajevo, 1972.**  **J. Andreis, POVIJEST GLAZBE, Zagreb 1975.**  **N. Cvejić, SAVREMENI BELKANTO, Beograd, 1980.**  **Lotka-Kalinski, UMJETNOST PJEVANJA, Zagreb, 1975.**  **V. Riči IL BELKANTO, Milano, 1923.**  **J.Grotovski, KA SIROMAŠNOM POZORIŠTU, Beograd, 1976.** | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)