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| **Course code:**  PROD0705 | **Course name: Legal aspects of producing V** | | | |
| **Cycle: I** | **Study year: IV** | | **Semester: VII** | **ECTS:** 3O |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 30**  Lectures: **15**  Laboratory/practical exercises: 15 | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | - | | |
| **Course goal(s):** | | Course goal is for students to learn to recognize the main legal aspects of international co-productions. | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | Thematic units:  Co-production Agreement  International Co-production Agreements  International Co-production Conventions | | |
| **Learning outcomes:** | | Main legal elements of international co-productions of audio-visual and theatre contents mastered. | | |
| **Teaching methods:** | | Covering individual themes through lectures and discussions, as well as simulation of negotiations and contract conclusion in production.  Lectures, practicals, seminars, workshops, case studies, master classes, individual exercises, tests. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Students’ activity is monitored by assigning points for every form of activity and by knowledge assessment during the semester, and on the final exam, according to the following monitoring elements:   |  |  |  |  | | --- | --- | --- | --- | | **Ord. no.** | **Monitoring elements** | **Number of points** | **Share in grade (%)** | | 1. | Attendance | 10 | 10 | | 2. | Student engagement | 10 | 10 | | 3. | Tests | 15 | 15 | | 4. | Seminar paper | 20 | 20 | | 5. | Final exam | 45 | 45 | | Total: 100 points | | | 100% |   Students’ knowledge assessment is organised in exam periods stipulated by the academic calendar.  Students who met the 55% criterion and performed other forms of activities during the semester (attendance, engagement, seminar paper) completed their duties under the course. The teacher formulates the final grade on the basis of all assessment elements.  Students’ final success, following all forms of knowledge assessment, is evaluated and graded as follows:  a) 10 (A) - outstanding success, carries 95-100 points;  b) 9 (B) - above average, carries 85-94 points;  c) 8 (C) - average, carries 75-84 points;  d) 7 (D) - generally good, however with more significant flaws, carries 65-74 points;  e) 6 (E) - fulfils the minimum criteria, carries 55-64 points;  f) 5 (F, FX) - does not fulfil the minimum criteria, less than 55 points.  The quality of teaching forms is monitored through a survey, discussions of professional bodies at the Department, following a review of work and practical exams, whereas success is measured by student pass rate. | | |
| **Literature[[2]](#footnote-2):** | | **Compulsory:**  1. The International Film Business: A Market Guide Beyond Hollywood – Angus Finney  2. *The Fine Art of Coproduction -* Per Neuman, Charlotte Appelgreen  3. Law on Copyright and Related Rights of Bosnia and Herzegovina  4. Law on Collective Management of Copyright and Related Rights | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)