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| **Course code:** GLU 0304 | **Course name: MOVEMENT III - MASK: CHARACTER, NEUTRAL** | | | |
| **Cycle: I** | **Study year: II** | | **Semester: III** | **ECTS:** 3 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 30 + 30**  Lectures: **20**  Laboratory/practical exercises: **20**  The contents of the course are delivered in a unique combination of lectures, exercises, seminars and individual exercises that cannot strictly be separated in the teaching process, whereas course dynamics depends on individual student’s engagement and their understanding of the theme.  Seminar or individual work with teacher supervision: **20**  In addition to regular content under Character Mask theme, a workshop-seminar is organised on Neutral Mask for students to further explore articulated stage action and being active in stillness in additional two weekly hours. This activity is not compulsory but is assigned extra points and impacts the final result and grade. | |
| **Teaching participants** | | **Teachers and associates in the course field.** | | |
| **Enrolment preconditions:** | | Exam in Movement II passed. | | |
| **Course goal(s):** | | 1. Mastering the technique of working with mask  2. Discovering how mask conditions and changes the quality of movement according to its characteristic  3. Creating physicality of character/mask as product of internal structure of character  4. Application of articulated and focused physical action of character/mask as basic communication tool | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | Theme:  1. Introduction to the technique of performing with mask  2. Basics of building internal character structure  3. Physicality  4. Internal and physical action  5. Elements of a dramatic situation | | |
| **Learning outcomes:** | | *Knowledge*:  *Competences*:  Understanding non-verbal communication  Understanding the elements of dramatic situation  Motivated stage action  Articulated stage action  Understanding tensions with conscious breathing  Consistent through-line of action of character through nonverbal communication | | |
| **Teaching methods:** | | Lectures, exercises, seminar, consultations, individual work, presentation. Students are offered a range of explorative exercises which lead to achievement of course goals. Course dynamics depends on individual students’ engagement and their understanding of the theme.  Student can score additional points by working on other projects, provided that the teacher takes part in the process. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Requirements for a successfully completed process:  1. Regular class attendance  2. Active participation in the exploratory process, regular presentations of assignments  3. Midterm exam  4. Workshop results  5. Seminar paper  6. At least one individual exercise or partner exercise, and one group exercise   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Knowledge assessment and grading | | Criteria | | Points | Exam requirement  min-max | | Points | Grades | | do 54 | 5 (F) | 1. | Regular attendance | 10 | 7 – 10 | | 55 - 64 | 6 (E) | 2. | Active participation in the exploratory process, regular presentations | 15 | 10 - 15 | | 65 - 74 | 7 (D) | 3. | Midterm exam | 10 | 2 – 10 | | 75 - 84 | 8 (C) | 4. | Workshop – seminar | 10 | 1 – 10 | | 85 - 94 | 9 (B) | 5. | Seminar paper | 5 | 1 – 5 | | 95-100 | 10 (A) | 6. | Final exam | 50 | 30 - 50 | |  | | | TOTAL | 100 | 55 - 100 | | | |
| **Literature[[2]](#footnote-2):** | | 1. Anne Dennis “Artikulisano tijelo - fizička obuka glumca” / Institut za pozorište, film, radio i televiziju; Fakultet dramskih umjetnosti-Beograd 1997.  2. Jerzy Grotowski “Ka siromašnom pozorištu” ICS, Beograd, 1976.  3. Jacques Lecoq with Jean-Gabrijel Carasso and Jean-Claude Lallias: “The moving body”, Methuen PL, London, 2000.  4. Desmond Morris: “Manwatching” (Otkrivanje čovjeka kroz gestove i ponašanje), Izdavački zavod Jugoslavija, Beograd, 1979.  5. Desmond Morris: “Bodywatching” (Govor tijela), ITRO August Cesarec, Zagreb, 1986. | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)