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| **Course code:**  GLU 0504 | **Course name: MOVEMENT V – PANTOMIME** | | | |
| **Cycle: I** | **Study year: III** | | **Semester: V** | **ECTS:** 3 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 30 + 15**  Lectures: **10**  Laboratory/practical exercises: **20**  The contents of the course are delivered in a unique combination of lectures, exercises, seminars and individual exercises that cannot strictly be separated in the teaching process, whereas course dynamics depends on individual student’s engagement and their understanding of the theme.  Seminar or individual work with teacher supervision: sati 15  A workshop-seminar is organised entitled “Music based movement”, in one hour by week, where movement and action are explored in relation to assigned rhythm and beat. This seminar greatly improves students’ work on pantomime, bringing together the essence of both themes: precision and articulation of movement as stage expression.  This activity is not compulsory but is assigned extra points and impacts the final result and grade. | |
| **Teaching participants** | | **Teachers and associates in the course field** | | |
| **Enrolment preconditions:** | | Exam in Movement IV passed. | | |
| **Course goal(s):** | | The contents of the course are delivered in a unique combination of lectures, exercises, seminars and individual exercises that cannot strictly be separated in the teaching process.  1. Mastering the techniques of pantomime elements  2. Understanding pantomime as natural movement and action “extracted from immediate, visible reality and reduced to essence” | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | Themes:  1. Basic pose  2. Look  3. Object  4. Counter-movement  5. Step 1  6. Pushing, lifting, pulling  7. Step 2  8. Swimming  9. Wall phrase  10. Space and rhythm  11. Character in a dramatic situation | | |
| **Learning outcomes:** | | Active actor’s action in stillness  Measured stage action  Mastered pantomime elements  Pantomime elements applied in a dramatic situation | | |
| **Teaching methods:** | | Teaching methods and content acquisition:  Lectures, exercises, seminar, consultations, individual work, presentation.  The process focuses on learning of and mastering pantomime elements. Basic elements are demonstrated to students; then the students, with the understanding of the essence of pantomime movement, discover physical expressions for certain actions.  Extremely important in this process are preparation, warm up, stretching, especially coordination and balance exercises – making them integral to every class as an introduction to the work on assignments. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Requirements for a successfully completed process:  1. Regular class attendance, active participation in the exploratory process, regular presentations of assignments  2. Midterm exam  3. Workshop results  4. Seminar paper  5. At least one individual exercise or partner exercise, and one group exercise   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Knowledge assessment and grading | | Criteria | | Points | Exam requirement  min-max | | Points | Grades | | do 54 | 5 (F) | 1. | Regular attendance | 10 | 7 – 10 | | 55 - 64 | 6 (E) | 2. | Active participation in the exploratory process, regular presentations | 15 | 10 - 15 | | 65 - 74 | 7 (D) | 3. | Midterm exam | 10 | 2 – 10 | | 75 - 84 | 8 (C) | 4. | Workshop – seminar | 10 | 1 – 10 | | 85 - 94 | 9 (B) | 5. | Seminar paper | 5 | 1 – 5 | | 95-100 | 10 (A) | 6. | Final exam | 50 | 34 - 50 | |  | | | TOTAL | 100 | 55 - 100 | | | |
| **Literature[[2]](#footnote-2):** | | Compulsory:  1. Anne Dennis “Artikulisano tijelo - fizička obuka glumca” / Institut za pozorište, film, radio i televiziju; Fakultet dramskih umjetnosti-Beograd 1997.  2. Jacques Lecoq with Jean-Gabriel Carasso and Jean-Claude Lallias: “The moving body”, Methuen PL, London, 2000. | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)