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| **Course code:** DRA0303 | **Course name: SCREENWRITING III** | | | |
| **Cycle: BA** | **Study year: 2** | | **Semester: III** | **ECTS:** **4** |
| **Study mode: Obligatory** | | | **Total hrs. number: 100**  Lectures: **60 hours (Lectures: 30 hours/2 hours a week + Exercises: 30 hours/2 hours a week)**  Laboratory/practical exercises:  Individual practical work: 20 Continuous mastering of contents: 20  Note: *Teaching the course Screenwriting is to a large extent based on practical teaching methods. Under this course, the practical aspect of teaching carries at least 2 ECTS points.* | |
| **Teaching participants** | | unsa logo transparent**Teachers and associates in the field of SCREENWRITING** | | |
| **Enrolment preconditions:** | | - | | |
| **Course goal(s):** | | Goals and assignments of SCREENWRITING III are to introduce students to the concept of adaptation and its position in film and television. Students get acquainted with similarities and differences between screenplays, novels, novellas and short stories, as well as with the relation of film with other arts. Course goal for every student is to adapt a short story and write a screenplay for a short feature film.  Course contents are delivered in a unique combination of lectures and exercises. Lecture means the process of introducing the theme and the verbal elaboration of the theme, whereas exercise means the process of practical verification and realisation of the theme in the form of screenplay. | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | WEEK:   1. What is adaptation? What is film adaptation? 2. Film/ theatre. Film/ literature. Film/ painting, Exercise: seminar paper: analysis of text for film adaptation. 3. Theme/ idea / structure of screenplay, exercise: story or novella of one’s choice 4. Analysis of the selection 5. Final selection of stories, creative freedom 6. Examples of adaptations and analyses, theme/idea, author’s attitude, letter of intent and its importance, exercise: writing a letter of intent for an adaptation 7. Text analysis, seminar paper: analysis of a film adaptation of the original text 8. What is synopsis? How it is written and what should it reveal?, exercise: writing a synopsis for an adaptation 9. Synopsis analysis, unannounced test 10. Character construction, three dimensions of character, character development; exercise: writing character biographies 11. What is treatment and how is it written, exercise: writing a treatment 12. Structure, treatment analysis, collective structure analysis 13. Screenplay: exposition, rising action, climax, falling action and resolution 14. Analysis of screenplay, structure, storyline and character development, exercise: writing the second version 15. Analysis and preparation for exam | | |
| **Learning outcomes:** | | *Knowledge*: introduction to theoretical elements and basics of adaptation of literary works into screenplays; introduction to the most significant examples of adaptations in global film history, and in film of Bosnia and Herzegovina  *Skills*: recognition and importance of the theme and idea – explication; introduction to the relation physical reality – reality of a work of art; acquiring a relation to space and time; introduction to character dynamics and development;  *Competencies*: acquiring knowledge about the structure of screenplay as future film in relation to the structure of the selected story; introduction to screenwriting: explication - synopsis – treatment – first screenplay version – second screenplay version; | | |
| **Teaching methods:** | | The working principle for the course SCREENWRITING is exploratory, individual, but at the same time it also includes students’ team work. Theme exploration and mastering theoretical concepts required for practical work take place in the group, whereas the practical work is individual and the results and experiences differ depending on student’s own engagement and individual characteristics. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Activity monitoring and knowledge assessment take place during the course of syllabus realisation. One test is planned during the semester and a final exam when semester ends. To be eligible for the oral exam, students must have regular attendance.   |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | **Knowledge assessment and grading** | |  | **Criteria** | **Points** | **Exam requirement**  **min-max** | | **Points** | **Grades** | | **Do 54** | **5 (F)** | **1.**  **2.** | **Attendance**  **Student engagement and tests** | **5**  **15** | **1– 5**  **10-15** | | **55-64** | **6 (E)** | **3.** | **Written paper (seminar paper)** | **10** | **4-10** | | **65-74** | **7 (D)** | **4.** | **Midterm exam - practical work and exercises** | **20** | **10-20** | | **75-84** | **8 (C)** |  | **Total before final exam** | **50** | **25 - 50** | | **85-94** | **9 (B)** |  | **Final exam** | **50** | **30 – 50** | | **95-100** | **10 (A)** |  | **TOTAL** | **100** | **55 - 100** | | | |
| **Literature[[2]](#footnote-2):** | | Compulsory:  SCENARIJ I FILMSKA ADAPTACIJA, Elma Tataragić POETIKA, Aristotel 434 PISANJE SCENARIJA, Lew Hunter THEORY OF ADAPTATION, Linda Hutcheon SCREEN ADAPTATION: SCREENWRITING HANDBOOK, Kenneth Portnoy  Optional:  LIKOVI – OSNOVA SCENARIJA, Andrew Horton UMJETNOST DRAMSKOG PISANJA, Lajos Egri | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)