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| **Course code:** REŽ0621 | **Course name: Theatre and Film under Siege** | | | |
| **Cycle: I** | **Study year: IV** | | **Semester: VI** | **ECTS:** 2 |
| unsa logo transparent**Study mode: Obligatory** | | | **Total hrs. number: 30**  Lectures: **30** | |
| **Teaching participants** | | **Teachers and associates in the course field Film Art** | | |
| **Enrolment preconditions:** | | Sixth semester enrolled. | | |
| **Course goal(s):** | | Course goal is for students to understand, by studying the phenomenon of artistic activity in Sarajevo during the 1992-1995 siege, with special focus on theatre and film, why art is a basic human need and to understand how directors work in extreme situations that entail social and artistic responsibility in a time full of tribulations. | | |
| **Thematic units:**  *(if needed, the weekly work schedule is established taking into account the organizational units’ peculiarities)* | | - theatre under siege,  - motivation,  - rehearsal,  - associates,  - premiere,  - audience,  - film under siege,  - technology,  - associates,  - genre,  - distribution. | | |
| **Learning outcomes:** | | Students acquire basic knowledge of artists’ activities in extraordinary circumstances and comprehend the role of the director and art in general in the different director’s approaches to work.  Competencies: Ability to analyse projects created during the siege of Sarajevo. | | |
| **Teaching methods:** | | Teaching methods include lectures, guest lectures by artists active during the siege, visiting exhibitions and places where projects created under siege took place. | | |
| **Knowledge assessment methods with grading system[[1]](#footnote-1):** | | Seminar paper and oral exam.  Attendance: 5  Student engagement: 5  Practical work: 10  Midterm exam: 30  Final exam: 50  Total: 100 | | |
| **Literature[[2]](#footnote-2):** | | **Compulsory**:  *Teatar pod opsadom 1992-1995*, Davor Diklić | | |

1. **The system of points and the grading criteria for each subject shall be defined by the organizational unit’s Council prior to the commencement of the academic year in which the teaching activity is performed in accordance with the Article 64, paragraph 6 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-1)
2. **Acting on behalf of the higher education institution as a public institution, the Senate or organizational unit Council respectively, shall define the mandatory and recommended textbooks and manuals list as well as the other recommended literature as a basis for preparing and taking the examination by rendering a special Decision which is to be published on their websites before the start of the academic year in accordance with the Article 56, paragraph 3 of the Sarajevo Canton Law on Higher Education.** [↑](#footnote-ref-2)